

Illinois State University

ISU ReD: Research and eData

WGLT Program Guides

Arts and Sciences

Fall 12-1-1994

WGLT Program Guide, December-January, 1994-95

Illinois State University

Follow this and additional works at: <https://ir.library.illinoisstate.edu/wgltpg>

Recommended Citation

Illinois State University, "WGLT Program Guide, December-January, 1994-95" (1994). *WGLT Program Guides*. 139.

<https://ir.library.illinoisstate.edu/wgltpg/139>

This Book is brought to you for free and open access by the Arts and Sciences at ISU ReD: Research and eData. It has been accepted for inclusion in WGLT Program Guides by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUReD@ilstu.edu.

program guide for December/January 1994-95



89 FM

FF

Holiday *Cheer*

GLT *Your Home for Holiday Programming*

6 PM, Sunday, November 27

"Chanukah Lights 5"

For the fifth year running, NPR's Susan Stamberg and Murray Horwitz share Jewish holiday readings — this time in an all new special featuring stories commissioned and written especially for this program by some of America's finest authors, such as Chaim Potok, Harlan Ellison and Elie Wiesel.

7 PM Monday, December 19

"Jazz Piano Christmas 3"

Host Tony Bennett is our guide into a special world of Christmas music. Soloists include Hank Jones, Ellis Marsalis, Toshiko Akiyoshi, Ralph Sharon, and Harold Mabern.

7 PM, Tuesday, December 20

"Jazz Piano Christmas 5"

Tony Bennett once again hosts this all-new edition of Jazz Piano Christmas, filled with sumptuous harmonies and bracing rhythms of the holiday season. Guests include Michel Camilo, Shirley Horn, and the Modern Jazz Quartet.

7 PM, Wednesday, December 21

"Columbia Jazz Holiday Jam"

Recorded live at Sony Studios, this special features your favorite Columbia recording artists performing songs of the season.

7 PM, Thursday, December 22

"A Caribbean Christmas"

Get hot and keep cool as Georges Collinet presents a holiday dance tour of the Caribbean — from Puerto Rico to Venezuela, with stops in between in Haiti, Trinidad and Jamaica.

7 PM, Friday, December 23

"Shout for Joy: Christmas with The Morgan State University Choir"

Hosted by actor Robert Guillaume, the Morgan State University Choir sings traditional Christmas carols, Negro spirituals and excerpts from Robert Kay's Gospel Mass.

8 - 10 PM, Saturday, December 24

"Holiday House Party with Los Lobos"

The Grammy-winning ensemble, Los Lobos, and special guests present an exclusive holiday performance before a live audience at the legendary Capitol Studios in Hollywood. Ricki Lee Jones, John Hiatt, Dave Alvin, Syd Straw and others help Los Lobos swing into the season with a two-hour mix of traditional Mexican folk songs, Christmas tunes and urban originals.

11 AM - 12 PM, Sunday, December 25

"Jazz Guitar Christmas"

The warm, lush harmonies of the jazz guitar embrace the once-a-year melodies of Christmas. Some of the music's most sophisticated interpreters are included in this special — Howard Alden, Kenny Burrell, Laurindo Almeida and Jean "Toots" Thielemans.

3 PM, Sunday, December 25

"A Big Band Christmas"

Tchaikovsky's "Nutcracker Suite" — in the version made famous by Duke Ellington's Orchestra — the resident big band of the John F. Kennedy Center for the Performing Arts, Doug Richards and the Great American Music Ensemble perform.

4 PM, Sunday, December 25

"The Imagination Workshop"

A talented troupe of writers and performers have assembled a side-splitting review of comedy bits, including the traditional year in review song medley, and Christmas at the White House.

5 PM Sunday, December 25

"Jonathan Winters: A Christmas Carol"

America's greatest improvisational comedian has become the country's favorite interpreter of Dickens' holiday classic.

6 PM, Sunday, December 25

"Shout for Joy: Christmas with The Morgan State University Choir"

8 PM, Sunday, December 25

"New Fashioned Christmas"

Tired of the same old jingle bells? Then John Schaefer has the antidote with a program of very contemporary treatments of holiday standards.

9 - 11 PM, Sunday, December 25

"Caroling at the Bottom Line with The Roches"

It's the annual Caroling concert at the Bottom Line in Greenwich Village. Scheduled to join The Roches will be Iris DeMent and Loudon Wainwright III.

Worldwide Jazz Lands at 89FM

Tuesdays at 7 PM Beginning January 10

GLT is bringing a new jazz performance series to you beginning Tuesday, January 10 at 7 PM — it's "Worldwide Jazz." The series is celebrating its tenth year of offering jazz caught live on the stage of Nick Vollebregt's Jazz Cafe in Laren, Holland.

We'll be bringing you acts like The Four Freshman, The Amsterdam-Moscow Project, the Tana Reid Quintet, and the John Abercrombie Trio, plus many more great acts. Don't miss "Worldwide Jazz" every Tuesday night for a taste of what's happening overseas, right here on commercial-free GLT.

GLT Staff Profile: *M*arc Boon Music Director

Laura Kennedy: Tell us, Marc, why do you like the blues so much?

Marc Boon: I was at a point in my life some years ago where I was trying to work through some problems and the blues was the way to do it. I was able to dive into the stories behind the blues and realize a lot of things I didn't know before. I especially began to better understand the African American culture that's behind the blues.

LK: How are blues and jazz related in your mind?

MB: Technically they are related because they come from the same source — Africa. The music came to the United States via the slave trade because blacks brought with them the rhythms and emotions of their native land. Blues is more structured and not as improvisational as jazz. There are more simple lines in the blues. Maybe two or three chords within a blues song. Within jazz, there may be two or three chords, but there's also the improvisation which enables the musicians to be able to take off and apply their own creativity into the structure of the song.

LK: What led you to form your own R&B band, Hip Pocket?

MB: Throughout my career, I've always been playing music. I started out doing folk. Then I put down the acoustic guitar and picked up the electric guitar and started playing rock. Then I noticed over about a 10 year period that most of the best responses I got in any of the bands I was in was when we did blues covers. I was getting tired of singing rock. At that point, a lot of the rock singers were tenors and everything was way too high for me to sing. Some band members refused to change the keys around so I could sing them in a key that would be comfortable. So I just decided, "The heck with this! I've had enough of rock 'n roll. I want to do something different." I had been listening to Big Twist and the Mellow Fellows and Paul Butterfield's Blues Bands and I thought that this was what I wanted to do: My own blues band, where I had control over the project, where I could call all the shots and take all the heat as the manager and front man for the band. So I put up a few signs, looking for a horn section. The next thing I knew I had seven people together and we were out playing. Things fell into place for us and we've been fortunate to have been accepted as well as we have here in Central Illinois.

LK: Now, tell us about that great voice of yours Marc.

MB: It's God given. Maybe being so tall, there's a physiological reason that's connected somehow. I was in drama in high school and I've always had a gift for gab. Back in the mid 80's, I knew a number of people who worked at GLT. And for years people had been telling me that I have a radio voice, so I came up here and the folks here at GLT said, "Sure, you can be an announcer, but you have to be a student first." So to class I went. I guess the rest is history. Eventually they offered me the Music Director's job, and so here I am.

LK: Tell me about the first time you were recognized in public as a radio personality.

MB: I was at a grocery store and said something to the cashier. As I was talking, someone three aisles away looked at me and said, "Boon at Noon!" That always amazes me. I wonder if they're disappointed when they turn around and look at you. People usually make up a picture of you in their mind about how they think you look based on your voice. I don't know if I disappoint people or please them.

LK: What's your favorite flavor of Jell-O?

MB: Lime.

LK: Just plain lime? No fruit in it?

MB: I've never been big on fruit in my Jell-O.

LK: What about marshmallows?
Those mini-marshmallows in fun, decorator colors?

MB: When I was a kid, that was okay.

LK: Would you like to wrestle in lime Jell-O?
Or would you simply prefer to eat it?

MB: I would like to wrestle and eat
the Jell-O at the same time.

LK: And whom would you like to wrestle in lime Jell-O?

MB: Dana Delany. I'm quite smitten with her. I'd wrestle her in any flavor of Jell-O.



Recommended Recordings

Looking for that perfect gift for that certain someone, regardless if they've been more naughty than nice? Well, consider this: GLT's picks for the best releases of 1994, sure to fit in the most discriminating stocking...

Jazz — Marc Boon's oh-so-nice list...

JOHN CAMPBELL — *Piano* (Concord)
GRP BIG BAND ALL STARS — *Dave Grusin Presents* (GRP)
GENE HARRIS QUARTET — *A Little Piece of Heaven* (Concord)
YELLOWJACKETS — *Run for Your Life* (GRP)
LENA HORNE — *We'll Be Together Again* (Blue Note)
WARREN VACHE — *Horn of Plenty* (Muse)
THE VERVE STORY — *1944 - 1994* (Verve)
MILT JACKSON — *The Prophet Speaks* (Qwest)
GENE HARRIS QUARTET — *Funky Gene's* (Concord)
JOHN SCOFIELD — *Hand Jive* (Blue Note)
ANN HAMPTON CALLAWAY — *Bring Back Romance* (DRG)
PAT MARTINO — *Recollection* (Muse)
CHICK COREA — *Reflections* (GRP)
LINCOLN CENTER JAZZ ORCHESTRA — *They Came to Swing* (Columbia)
JOEY DEFRANCESCO — *Talkin' 'bout My Girl* (Muse)
DEBBIE DUNCAN — *Live at the Dakota* (Igmod)
MICHEL CAMILO — *One More Once* (Columbia)
NINA SIMONE — *The Tomato Collection* (Tomato)
MARK WHITFIELD — *True Blue* (Verve)
MARCUS ROBERTS — *Gershwin for Lovers* (Columbia)



Blues — Steev Fast's kinda naughty nods...

CC ADCOCK — *CC Adcock* (Island)
KEB'MO' — *Keb'Mo'* (Okeh/Epic)
STUDEBAKER JOHN AND THE HAWKS — *Too Tough* (Blind Pig)
THE NAUGHTY ONES — *I Dig Your Voodoo* (Continental)
MAGIC DICK & JAY GEILS — *Bluestime* (Rounder)
HOWLIN' WOLF — *Ain't Gonna Be Your Dog* (MCA)
KIM WILSON — *That's Life* (Antone's)
GARY PRIMICH — *Travelin' Mood* (Flying Fish)
MUDDY WATERS — *Electric Mud* (Cadet Concept)

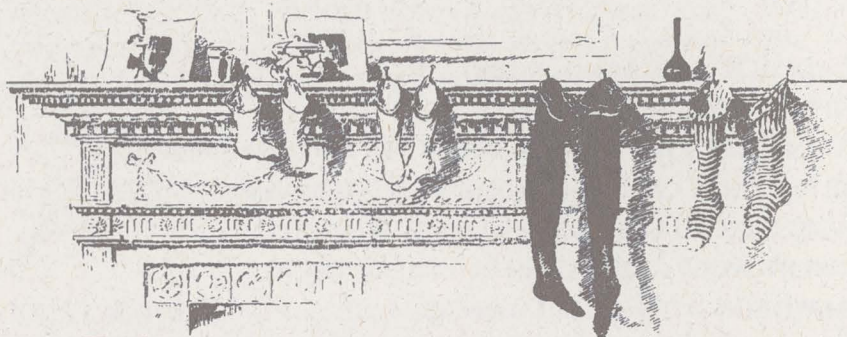
Honorable Mention — Not much blues, but all the same...

DICK DALE — *Tribal Thunder* (Hightone)

And bluesman Marc Boon adds his **R. & B** picks...

TAJ MAHAL — *Dancing the Blues* (Private)
MITCH WOODS AND HIS ROCKET 88's — *Shakin' the Shack* (Blind Pig)
ERIC CLAPTON — *From the Cradle* (Reprise)
B.B. KING — *Blues Summit* (MCA)
SUGAR BLUE — *Blue Blazes* (Alligator)
KOKO TAYLOR — *Force of Nature* (Alligator)
LUCKY PETERSON — *Beyond Cool* (Verve)
JOE LOUIS WALKER — *JLW* (Verve)
THE UPTOWN HORNS REVUE — *The Uptown Horns Revue*
(Collector's Pipeline)
VAN MORRISON — *A Night in San Francisco* (Polydor)

Ultimate stocking stuffers... The Best of '94 continued



Broadway and Hollywood — GLT's own Song and Dance man, Kevin Conlin, touts these recordings as real showstoppers...

VICTOR/VICTORIA — **Original Film Soundtrack** (GNP Crescendo)
 LES MISERABLES — **London Cast Recording** (Relativity)
 THE SULLIVAN YEARS — **THE BEST OF BROADWAY, VOL.2** (TVT Records)
 SUNSET BOULEVARD — **London Cast Recording** (Polydor)
 HENRY V — **Original Film Soundtrack** (EMI)
 BACK TO BROADWAY — **BARBRA STREISAND** (Columbia)
 THE WILL ROGERS FOLLIES — **Original Broadway Cast** (Columbia)
 THE LORELEI — **KIM CRISWELL** (Angel)
 THE SCARLET PIMPERNEL — **Original Cast Recording** (Broadway Angel)
 ANIMANIACS — **Original Television Series Songs** (Kid Rhino)

Folk — Hark, the Acousticity host Bruce Bergethon sings these praises...

IRIS DEMENT — **My Life** (Warner Brothers)
 DAVID GRISMAN/TONY RICE — **Tone Poems** (Acoustic Disc)
 KATE MACKENZIE — **Let Them Talk** (Red House)
 MAC-TALLA — **Mairidh Gaol Is Ceol** (Temple/Flying Fish)
 CARRIE NEWCOMER — **An Angel at My Shoulder** (Rounder/Philo)
 NORTHERN LIGHTS — **Wrong Highway Blues** (Flying Fish)
 TIM & MOLLIE O'BRIEN — **Away Out On The Mountain** (Sugar Hill)
 COSY SHERIDAN — **Saturn Return** (Waterbug)
 TANNAHILL WEAVERS — **Capernaum** (Green Linnet)
 DAR WILLIAMS — **The Honesty Room** (Burning Field/ Waterbug)

The GLT staff shares with you their own personal favorite holiday tunes and albums. Read, listen, and enjoy...

KEVIN CONLIN

I'll Be Home For Christmas

by The Statler Brothers.

"The song just has a wonderful message. Being in radio, you work holidays and even though we're here physically, we're at home in spirit."

KATHRYN CARTER

The Muppets Christmas Album

"It just wouldn't be Christmas at my home without it!"

CHUCK MILLER

Blue X-Mas

by Miles Davis

"I like it because it talks about the people who miss the holidays — the down and out."

MARC BOON

It's a Charlie Brown Christmas

"The songs are all very jazzy. Plus it reminds me of my childhood"

STEEV FAST

Father Christmas

by The Kinks, and **Santa Claus and his Old Lady**

by Cheech and Chong

"Both tunes are time honored traditions in my family."

WILLIS KERN

Tennessee Christmas

by Amy Grant

"It reminds me of the old-fashioned, rural Christmas."

TODD WINEBURNER

I'll be Home for Christmas

by Frank Sinatra

"It's really syrupy and Christmas is the time for syrup."

BRUCE BERGETHON

Mambo, Santa, Mambo

by The Enchanters

"Why? Isn't it self-explanatory?"

LAURA KENNEDY

God Rest Ye, Merry Gentlemen

by The Empire Brass

"It always reminds me of Dickens. And to me, Dickens is quintessentially Christmasy."

MIKE MCCURDY

Mike doesn't have a favorite holiday song, but he does have the uncanny ability to sing the words of one holiday song to the tune of another one.



Let GLT Help You Plan Your Next Getaway

Have we got some great gift ideas for that very special someone on your Christmas list — or maybe even just to treat yourself!

NEW ORLEANS — April 28- May 1

The success of the last three trips to the New Orleans Jazz and Heritage Festival has turned this trip into an automatic annual event. Many GLT members have experienced New Orleans the GLT and Champion Travel way one, two and some even three times. Now it's your turn!

Join Terry and Lynn Irvin of Champion Travel and a GLT staffer as we fly to New Orleans and stay 3 nights in the Marriott Hotel in the French Quarter. The airline schedule and cost of the trip are not set at press time. However, by the time you receive this we will have a complete packet of information about the trip available to send you upon request.

MONTREAL — June 30 - July 5

Join GLT and Judy Markowitz of Judy Tours as we attend the Montreal International Jazz Festival. We'll be driven to Chicago Friday morning, June 30 to fly to Montreal and return Wednesday, July 5. While in Montreal we'll stay 5 nights in the Queen Elizabeth Hotel which is within walking distance to many of the Festival venues.

This fantastic eleven day festival features nearly 350 shows presented on 15 stages by 2,000 musicians from all over the world. The Festival takes place in a unique setting in downtown Montreal not far from our hotel.

The cost of the trip to Montreal International Jazz Festival is \$998 per person based on double occupancy. That's right! Five nights and airfare for just \$998.

Please call Kathryn Carter at 438-2255 for a trip packet on either or both of the GLT Getaway trips outlined.



WOW! What a *F*antastic Fall New Member Drive!

by Kathryn Carter

As I write to you, the Fall New Member Drive is barely over. Actually, pledges have continued to come in even though we've stopped pitching. And what a success it was thanks to YOU.

At last count, 502 new and renewing members called in pledges of \$30,250. As I'm sure you must know, both those figures exceed any other fund drive at GLT.

Another record high figure to emerge from this on-air drive is the amount of expected matching gift money from local employers. Over \$5,300 was pledged by members who work for companies who match employee contributions. What a wonderful addition to the GLT program fund. Thank you for going the extra mile to make sure your company matches your pledge, and thanks to the enlightened local employers who realize the value of GLT!

The success of such a wonderful endeavor as an on-air drive is happily shared with the dedicated members and friends who contribute their time to come in very early and stay very late to answer phones and accept pledges. Thanks is hardly enough to say to the 150 volunteers who donated over 300 hours, but we really mean it!

Again this drive, several local businesses and individuals challenged listeners to call in a pledge. Our appreciation goes out to the following innovative supporters who challenged an additional \$14,000:

Peoples Bank	Judy Tours	Osborn & DeLong
Office Furniture Outlet	Ben Paxton	Orval Yarger
CTee's Screenprinting	Illinois Power	About Books
Greenview Nursery		

And the staff and volunteers agree, it wouldn't be a fund drive if there wasn't lots of great food around to keep things going. Our thanks to our friends who supplied the "goodies":

Jumer's Chateau	Pepsi Cola Bottlers	Beer Nuts
Bec's Far East Texas Grill	Arby's	Pub II
Blimpie Subs and Salads	Garcia's Pizza	Martha Phares
Sonoma Cucina	Popeye's Chicken	Avanti's
Times Past Inn	Holiday Inn	Lucca Grill
McDonald's		

As you frequent the businesses or see the people listed, please let them know you also appreciate their support of GLT. They would love to hear from you! And thank you for helping insure another year of great music and news programming on GLT.

Thanks To Our Program Sponsors and Underwriters

As you frequent these businesses, please thank them for their support of GLT. Their program sponsorship/underwriting is essential to the quality of the music and news you hear on 89 FM.

ABOUT BOOKS

221 E. Front St., Bloomington
(309) 829-3999

ADAMS OUTDOOR ADVERTISING

1015 W. Detweiller Drive, Peoria
(309) 692-2482

THE ALAMO II

319 North Street, Normal
(309) 452-7400

BEC'S FAR EAST TEXAS GRILL

207 Broadway, Normal
(309) 454-2208

DR. BARRY BERGMAN

2306 Stern Dr., Bloomington
(309) 663-5355

BRADEN AUDITORIUM

Illinois State University
(309) 428-5444

CHESTNUT FAMILY COUNSELING CENTER

720 W. Chestnut, Bloomington
(309) 828-4343

DR. CORTESE FOOT & ANKLE CLINIC

1607 Visa Drive, Normal
(309) 452-3000
2424 E. Lincoln, Bloomington
(309) 662-3737

CROSSROADS GLOBAL HANDCRAFTS

412 N. Main, Bloomington
(309) 827-0121

C TEE'S SCREENPRINTING

201 North Street, Normal
(309) 452-1421

DIESEL DICK'S

508 N. Madison, Bloomington
(309) 828-1714

FIRST AFFILIATED SECURITIES, INC.

1540 E. College, Landmark Mall, Normal
(309) 454-7040

THE GARLIC PRESS

108 North Street, Normal
(309) 452-8841

GREEN VIEW LANDSCAPING & NURSERY

1813 Industrial Park, Normal
(309) 452-9402

GUTHOFF & COMPANY LTD., CPA

2710 E. Lincoln, Bloomington
(309) 662-4356

HORINE'S PIANOS PLUS

2410 W. Forrest Hill, Peoria
(309) 682-2241
1336 E. Empire, Bloomington
(309) 663-7587

ILLINOIS POWER

501 E. Lafayette, Bloomington
(309) 823-9200

ILLINOIS SYMPHONY ORCHESTRA

106 W. Monroe, Bloomington
(309) 828-2882

INNOTECH COMMUNICATIONS

1605 GE Road, Bloomington
(309) 663-5175

JUDY TOURS

326 Vista Drive, Bloomington
(309) 662-6555

JUMER'S CHATEAU

1601 Jumer Drive, Bloomington
(309) 662-2020

LINDA KIMBER

EDWARD D. JONES AND CO.
112 Landmark Drive, Normal
(309) 452-0766

KURT'S AUTOBODY REPAIR SHOP, INC.

2025 Ireland Grove Road, Bloomington
(309) 662-5823

THE MADISON THEATRE

107 N.E. Madison, Peoria
(309) 674-7536

THE MUSIC SHOPPE

126 E. Beaufort, Normal
(309) 452-7436

OCI CORP. OF MICHIGAN

110 W. Weaver Road, Decatur
(217) 877-9036

OFFICE FURNITURE OUTLET

2029 Ireland Grove Rd., Bloomington
(309) 663-4200

OSBORN & DELONG

510 E. Washington, Suite 306, Bloomington
(309) 828-6522

OTHER PORTS

120 North Street, Normal
(309) 454-5071

PAINTIN' PLACE ARTISTS MATERIALS

207 W. North Street, Normal
(309) 452-1274

THE PEOPLES BANK

210 Broadway, Normal
1500 E. College, Normal
120 N. Center, Bloomington
2101 N. Veterans Parkway, Bloomington
228 W. Main, Lexington
2201 E. Washington, Bloomington
(309) 823-7000

PEORIA CIVIC CENTER

201 SW Jefferson, Peoria
(309) 673-8900

PRO SOUND CENTER

134 E. Beaufort, Normal
(309) 452-7436

THE SCHOOL SHOP

1224 Towanda Plaza, Bloomington
(309) 827-5555

STATE FARM INSURANCE COMPANIES

One State Farm Plaza, Bloomington
(309) 766-2311

SULASKI & WEBB CPAs

207 W. Jefferson, Bloomington
(309) 828-6071

SUNDOWN AUDIO

117 E. Beaufort, Normal
(309) 452-4215

TWIN CITIES BALLET

510 E. Washington, Bloomington
(309) 829-9333

TWIN CITY AMATEUR ASTRONOMERS

Illinois State University Planetarium
(309) 438-5007

UNIGLOBE CHAMPION TRAVEL

904 Eldorado Rd., Bloomington
(309) 662-2825

UNIVERSITY GALLERIES

110 Center for the Visual Arts
Illinois State University, Normal
(309) 438-5487

VITESSE CYCLE SHOP

100 N. Linden, Normal
(309) 454-1541
4609 N. Prospect, Peoria Heights
(309) 682-8777

W M PUTNAM CO.

415 N. Center Street, Bloomington
(309) 829-7323

YOUR BUSINESS HERE

For information on becoming a program sponsor/underwriter, call Kathryn Carter, (309) 438-2257

GLT Underwriter Spotlight

Horine's Pianos Plus and Sulaski & Webb

"I like GLT — always have. Now, since the format change, I like it even more."

And it's as simple as that for David Horine of *Horine's Pianos Plus* in Bloomington, Peoria and Peru. Underwriting GLT programming was a natural decision for David since he was already a fan.

Also, GLT's target audience fits the Horine's Pianos Plus client profile. And as David is eager to point out, GLT is very affordable. "It's the best buy in town. We want to pinpoint the people who would be interested in our product. We can reach them affordably with GLT. GLT gives us the best value for our advertising dollar."

"It's been a pleasure having this working relationship with GLT. It's a relationship we both benefit from. And I would recommend to other businesses to underwrite the programming on GLT."



The accounting firm of *Sulaski & Webb* of Bloomington and GLT share two important things: First is the important underwriter relationship which helps keep GLT programming thriving. The other is communication.

Sulaski & Webb emphasize communication with their clients. Finding the quiet of a typical office atmosphere too cold, Bill Sulaski tunes in GLT each day so that not only the folks working at Sulaski & Webb can enjoy the news and jazz, but most especially the clients, who Bill likes to encourage to stop by the offices of Sulaski & Webb.

"GLT plays the right kind of jazz," Bill commented. "It's done in good taste and provides just the right atmosphere for our office. I feel the music should reflect the business and be high quality."

"Underwriting on GLT is a good soft sell of our firm and it really gets our name out in the community."

Week at a Glance

	S	M	T	W	T	F	S	
5	JAZZ	MORNING EDITION®					JAZZ	5
9							CARTALK®	9
noon								noon
4								
6	SONG AND DANCE MAN	4:30	ALL THINGS CONSIDERED®					5
7	ARTSCAPE		FRESH AIR®				WHAD'YA KNOW?	7
1	FOLK		JAZZ				BLUES	1

NEWS AND TALK features

WGLT Local News
Weekdays 6:35a, 7:06a, 7:49a,
8:35a, 12:06p, 3:55p, 4:25p,
5:04p, 5:28p, 6:59p

NPR Newscasts
Daily 12:01p, 7:01p, 9:01p
also 4:01p weekends only

Poetry Radio
Tues., Thurs., Sun.
10a and 10p
Sunday during Artscape

Star Date
Daily 6:59a and 2p

JAZZ features

Piano Jazz
Monday 7-8p
Worldwide Jazz
Tuesday 7-8p
Jazzset
Wednesday 7-8p
New Releases
(with Thom Joyce)
Saturday 10a-noon
Swing Shift
(with Chuck Miller)
Sunday noon-4p

BLUES

Bluesstage
Friday & Saturday 7-8p

GLT Blues
Frank Black
Friday 8p-1a
Marc Boon
Saturday noon-5p
Steev Fast
Saturday 8p-1a

OTHER MUSIC

Afropop Worldwide
Thursday 7-8p
Thistle and Shamrock
Sunday 7-8p
Acousticity
(with Bruce Bergethon)
Sunday 8p-12 mid.
E-Town
Sunday 12-1a

Main Office: 438-2255 • Request Line: 438-5431



Designed and printed by State Farm Insurance
Printed on Recycled Paper with Soy Inks





Illinois State University
Campus Box 8910
Normal, IL 61790-8910

ILLINOIS STATE
UNIVERSITY



Non-Profit Org.

U.S. Postage

PAID

Illinois State University